

Instant Sullivan

Selection No.1

Arthur Sullivan

Arranged by Geoff Kingston

Allegro marziale (♩ = 108)

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

Horn in F *ff*

Tenor Trombone *ff*

Tuba *ff*

A

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf* *p*

Tbn. *p*

Tba. *p*

B

Tpt.1 *mf*

Tpt.2 *p* *mf*

Hn. *mf* *p*

Tbn. *p*

Tba. *p*

E Andante

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures E1-E5. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. All instruments start with a *pp* (pianissimo) dynamic. The music features a mix of eighth and quarter notes, with some rests and slurs.

F

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures F1-F5. The score continues for the five instruments. Dynamics vary, including *pp*, *p*, and *mp*. The music includes slurs and accents, particularly in the Tpt.2 and Hn. parts.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures G1-G5. Dynamics include *mp* and *p*. The Tbn. part features a steady eighth-note pattern in the later measures. The Tba. part has a similar eighth-note pattern.

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rall. A tempo

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

accel.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

rall. A tempo

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

L Brightly (♩ = 152)

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

M

N

Tpt.1 *p*

Tpt.2 *p*

Hn. *p*

Tbn. *p*

Tba.

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

O

Tpt.1 *mf cresc.* *ff*

Tpt.2 *mf cresc.* *ff*

Hn. *mf cresc.* *ff*

Tbn. *mf cresc.* *ff*

Tba. *mf cresc.* *ff*

Q Allegro marziale (♩ = 144)

Tpt.1 *ff*

Tpt.2 *ff* 3

Hn. *ff* 3

Tbn. *ff* 3

Tba. *ff* 3

Tpt.1

Tpt.2 3

Hn. 3

Tbn. 3

Tba. 3

Tpt.1 3

Tpt.2 3

Hn. 3

Tbn. 3

Tba. 3

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S

Musical score for measures 1-4 of section S. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major. Tpt.1 has a melodic line with rests. Tpt.2, Hn., and Tba. play eighth-note patterns. Tbn. plays a rhythmic pattern with rests.

Musical score for measures 5-8 of section S. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major. Tpt.1 has a melodic line with rests. Tpt.2, Hn., and Tba. play eighth-note patterns. Tbn. plays a rhythmic pattern with rests. A dynamic marking of *p* is present in measure 8.

T

Musical score for measures 9-12 of section T. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major. Tpt.1 has a melodic line with rests. Tpt.2, Hn., and Tba. play eighth-note patterns. Tbn. plays a rhythmic pattern with rests.

V

Musical score for the first system, measures 1-3. It includes staves for Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamics include *p* and *mf*. A section marker 'V' is present above the first measure.

Musical score for the second system, measures 4-6. It includes staves for Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamics include *p*, *mf*, and *p cresc.*

W Vivace (♩ = 128)

Musical score for the third system, measures 7-10. It includes staves for Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamics include *f* and *p*. Trills (*tr*) are indicated above the Tpt.1 staff in measures 9 and 10.

Musical score for five brass instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The score is in 4/4 time with a key signature of two flats. It features a melodic line for Tpt.1 and rhythmic accompaniment for the other instruments. A dynamic marking of *ffz* is present at the end of the piece.

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